

# Deepfake Video Detection with Real Time Scene Authentication

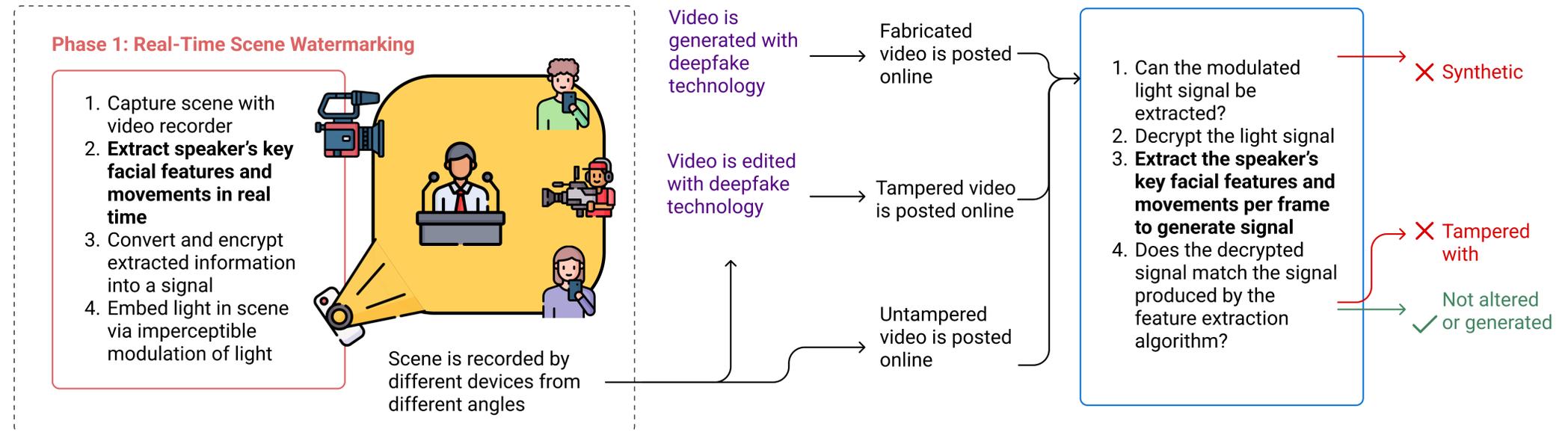
Kelly Yen, Hadleigh Schwartz, Dr. Xia Zhou  
Department of Computer Science, **MobileX Lab**, Columbia University

## Background

- “Deepfake” refers to media that has been generated by artificial intelligence, typically an artificial neural network.
- Recent deepfake technology is capable of generating video content that is indistinguishable from real media, introducing a new class of security threats.
- Efforts to distinguish deepfake videos from authentic videos typically involve training a secondary model to recognize specific artifacts or physiological cues.
- Many deepfake generating technology evolves quickly enough to circumvent traditional countermeasures
- To avoid a deepfake generation vs. detection arms race, we propose a detection solution based on scene authentication

## Proposed System

Scene: A well Known individual delivers a speech



# SURE Summer 2023 Project: Feature Extraction and Processing Pipeline

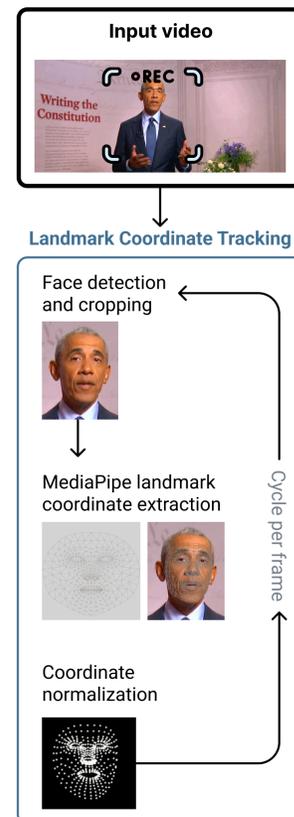
## Goals

Develop a feature extraction and processing pipeline for use in both scene watermarking and video authentication phases.

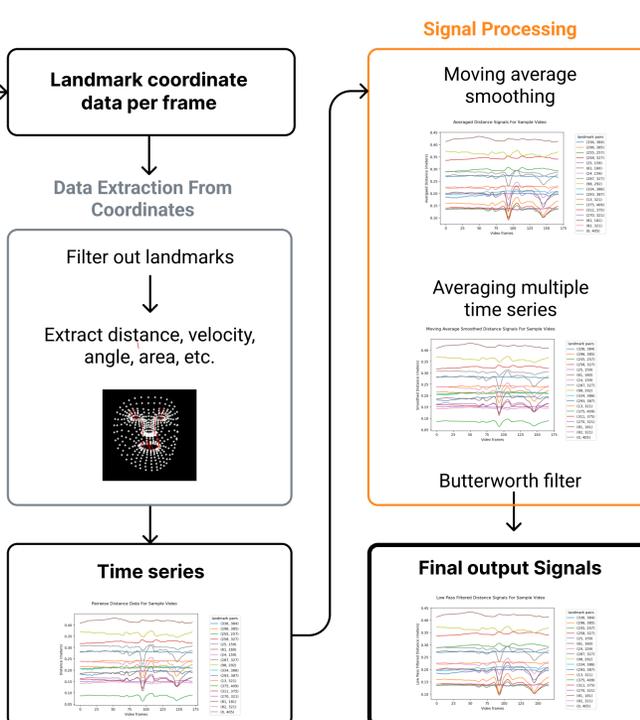
The correlation table below demonstrates desired outcomes for different comparison scenarios:

	Correlation results
Person B vs. Person A saying “I am the president of Columbia University”	Low correlation: Differentiate between identities
Person A says “I am the president of Cucumber University” vs. “I am the president of Columbia University”	Low correlation: Differentiate between utterances
Person A says “I am the president of Columbia University” with an angry expression vs. with a happy expression	Low correlation: Differentiate between expressions
Person A says “I am the president of Columbia University” captured by camera 2 vs. captured by camera 1	High correlation: Stay consistent between cameras capturing the same scene

## Method

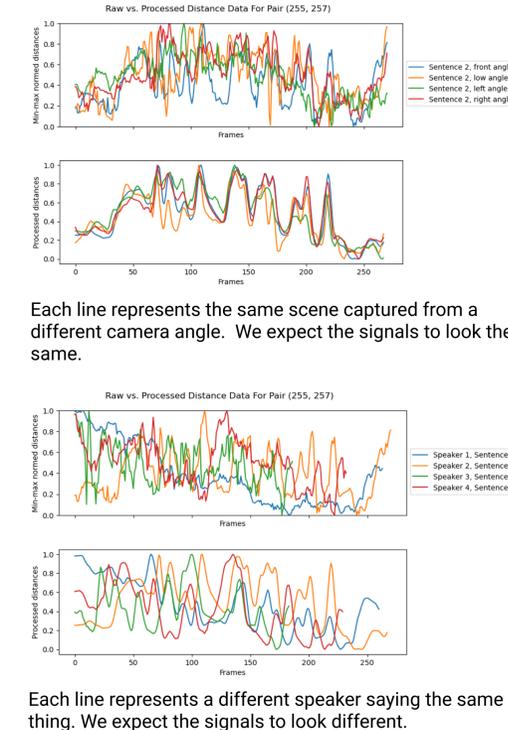


Using Google's MediaPipe Landmark Extraction tool, and the Matplotlib, OpenCV, Scipy, and Pandas python libraries, we built a pipeline in python to extract facial landmark coordinate data from an input video.



## Results

Comparing distance signals of landmark pair 255 and 257 before and after pipeline processing.



## Future Work

1. **Collect and Run Test Data.** Test out pipeline on video samples from people of different ages, racial identities, and gender identities.
2. **Finalize Landmark Selection.** Find best performing landmarks for differentiating across utterances, identities, and expressions
3. **Finalize Pipeline.** Finalize optimizing the pipeline.
4. **Integrate With Entire System.** Integrate pipeline with the core unit and test out scene and video authentication components.

## References

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- 2) Rahdari, F., Rashedi, E. & Eftekhari, M. A Multimodal Emotion Recognition System Using Facial Landmark Analysis. Iran J Sci Technol Trans Electr Eng 43 (Suppl 1), 171-189 (2019). doi: 10.1007/s40998-018-0142-9
- 3) F. Noroozi, M. Marjanovic, A. Nijegus, S. Escalera and G. Anbarjafari, "Audio-Visual Emotion Recognition in Video Clips," in IEEE Transactions on Affective Computing, vol. 10, no. 1, pp. 60-75, 1 Jan.-March 2019, doi: 10.1109/TAFFC.2017.2713783.
- 4) Ryumina, E., & Karpov, A. (2020). Facial expression recognition using distance importance scores between facial landmarks. Proceedings of the 30th International Conference on Computer Graphics and Machine Vision (GraphiCon 2020), Part 2. https://doi.org/10.51130/graphicon-2020-2-3-32
- 5) Mirsky, Y., & Lee, W. (2021). The creation and detection of deepfakes. ACM Computing Surveys, 54(1), 1-41. https://doi.org/10.1145/3425780